

Monte Toon Watercolor Workshop
January 27-28-29, 2015
Independence Historical Museum and Art Center

Material Supply List

A sturdy board approximately 14"x18". 3/8" smooth plywood works fine.

Your watercolor paper will be fastened to this board. Bring two if you can.

One roll of 2" Kraft Paper Tape from Dick Blick Art Supply, item 24118-1002. This is a brown packaging tape, gummed one side used to secure your watercolor paper to the board. www.dickblick.com

One roll of 3/4" masking tape, either blue or tan

Two sheets 22" x 30" 140lb Arches cold press watercolor paper.

I order from Cheap Joe's in Boone, North Carolina or Dick Blick. Go to www.cheapjoes.com or www.dickblick.com for ordering information. Some of the prices I quote may be sale items; the price might be different when you order. You can get a good break on the cost per sheet of watercolor paper when you order 10 sheets of one kind at a time. However, for now, I suggest only two sheets for this workshop. There are many brands of watercolor available; you will want to try several later before you settle on one.

Brushes. I have found good quality brushes are essential. I use just three brushes most of the time. These will serve you long and well, you may want to add other brushes later. The initial cost of these may seem a little high, but I assure you they are well worth the investment. I have used these brushes for years, they will last you a long time if they are properly taken care of.

Bring any other brushes you already have if you wish, but please try to have these three.

They are: **Robert Simmons 3/4" white sable flat RS721-75**, **Robert Simmons 1/2" flat white sable RS721-50**, and a **CJAS "Happy Strokes" rigger #3**. The "Happy Strokes" rigger is available only at Cheap Joes.

A palette box with a lid. There are so many of these offered, it's up to you to choose. Cheap Joe's Original Watercolor Palette is a good selection, serviceable and the price at about \$11 is decent. You may find others that you like better; they come in all shapes and sizes. Six wells for paint and a couple of mixing areas will do. The lid allows the palette to keep the paints from drying out so quickly...it also can be used as a mixing area. Currently I am using Cheap Joe's Large 7-Well Flower Porcelain Palette 6" dia. It sells for \$6.49. I just slip it into a baggie when I'm not using it. But, in addition I have to use Cheap Joe's Stackable Porcelain Palettes (\$11.39) I have been using the combination of these two Porcelain items for a couple of years and really like the versatility they offer.

I will be using these at the workshop. Like the three brushes I use, these porcelain items will serve you well, even if you want to get a larger palette later.

Lately, I have simplified my selection of colors to the basic red, yellow and blue with the addition of one I use for very dark areas. I will be using these colors in the workshop, mixing them to get the colors I need. This is a basic watercolor class; using and mixing the basic colors will be useful for you. However, bring the paints you want, but please try to have these four colors. I use M.Graham & Co. brand or Windsor Newton. 5 fl. oz or /15 ml size tubes will be more than adequate; you may want to get the smaller size at .27 fl. oz.

Cadmium Red Light, Cadmium Yellow, Ultramarine Deep, and Payne's Gray.

A flat ruler or a 1"-2" wide piece of mat board about 1' long

2 containers for water, (Tupperware bowl, plastic food container works fine)

An old toothbrush

A palette knife or table knife. This will be used to scrape on the paper.

X-Acto knife. Try to get one that has a plastic cover for the blade tip to prevent cuts.

Small natural sponge.

Small spray bottle. Get the pump kind not the trigger type. Cheap Joe's has one they label American Journey for about \$1.79.

Incredible White Mask Liquid Frisket (2 fluid oz.)

A couple of packets of salt

An 8"x11 or 8'x10" pad of tracing paper

Small hair dryer

A sketch book or 6 sheets of regular white paper.

A 4B pencil

Gum eraser

Paper towels one roll

Some Kleenex tissue

Include any other tools you wish

I will furnish an image we will all paint as a class. Bring a couple of photos of subject matter you would like to paint later. If you can, print them out full size on your computer on 8.5" x 11" paper...color optional.

Select a simple image; don't challenge yourself too much at this early stage of painting with watercolor.

You may also find many of these supplies at an art store in Independence or at Ziegler's, Hobby Lobby and Michael's in Tulsa. There is also a Hobby Lobby in Bartlesville.

If you have any questions regarding this material list please contact me at montetoon@cimtel.net or 918-243-7390 or cell phone 918-636-0270..